

CATHOLIC ASSOCIATION OF PERFORMING ARTS. (CaAPA)

Funding Selection Criteria

1. Funds to be made available to a sum of £500 per annum divided between two projects each receiving £250 each. Individual requests/grants can be of any amount within that total.
2. FUNDING IDEA: Request for funding aid to put on a production of a play, film, comedy routine, musical concert, dance routine, one-person show, open-mic,
3. The application must come through a paid-up current member of CaAPA who is involved with the production.
4. The applicant must have been a paid-up member of CaAPA for at least one year.
5. The applicant to be involved in a production as a choreographer, designer, director, lighting technician, performer, producer, stage management, writer.
6. The production would be of a professional nature. (professional - that is as opposed to applicants who are merely trying to gain finance to support their 'hobby')
7. The applicant's production should address issues of a moral, social or cultural nature but, though not necessarily overtly religious, be in accordance with broadly Christian social principles.
8. Any decision would be dependent on a majority vote from the five members of the Panel.
9. Application plus scripts to be submitted by electronic means to coordinator@caapa.org.uk along with producers/individual's mission statement, the history/background of the producers/company/individual together with copy of previous reviews and feedback. All would then be forwarded to the Funding Panel Members.
10. Initially each submission to be read and assessed by three Panel members. If a majority decision consider it to be a funding possibility then it would be forwarded for additional assessment by the other two members. A majority of three would then make the final decision.
11. If a Panel Member has a personal interest in a submission then three other Members would be given the option to read it first.

12. Where an award is granted, a credit should be given to the Catholic Association of Performing Arts in any programme/publicity.
13. The only advertising for funding availability to be displayed on CaAPA's website (members' access area only). Members could then relay information to potential applicants.
14. Panel to make assessments once a year with the cut-off date 31st March. Awards to be distributed as soon as possible after that date in any given CaAPA' Financial year.
15. Funding will only be considered and released once a project has secured dates/venues. This should be during the year of the Award but the Funding Panel will give consideration to applicants where dates/venues stretch, within reason, beyond that date.
16. Where a majority of the Funding Panel agree that in any one year there is no obvious project deserving financial support then there is no obligation to make any award in that year.
17. If a project fails to materialise, then the financial amount should be returned in total to CaAPA.
18. Any Award must be used solely for the project for which the funding was granted.

THE FUNDING CRITERIA, AS LAID OUT ABOVE, WAS COMPILED AND AGREED BY CaAPA's FUNDING PANEL following their appointment at CaAPA's Annual General Meeting on 27th October, 2015 and authorised by CaAPA's full Committee in 2016.